

Melbourne

35 Easey Street
Collingwood, VIC 3066

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Sydney

Level 1, 688 Bourke Street
Surry Hills, NSW 2010

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www.token.com.au

Rod Quantock

Rod Quantock is a pioneer of Australian comedy with more than forty-five years in stand-up, cabaret, theatre, television and radio. He is the only comedian to have performed at the first 30 Melbourne International Comedy Festivals and one of the few – perhaps the only – to be awarded an Order of Australia for his work. It is not hyperbole to say that he is an Australian legend.

Rod is known first and foremost as a very funny man but his reach extends beyond comedy into political and social activism. A passionate environmental activist and advocate for social justice, he lobs Molotov cocktails of mirth at the most serious of subjects. When you see Rod Quantock in action, you can be sure he'll be talking about something of substance; he just may be holding a rubber chicken.

For his trouble, Rod has received numerous awards over his 45 year career, but he's perhaps most proud of his 2015 Order of Australia, his 2004 Sydney Myer Performing Arts Award (putting him in the company of such arts luminaries as Geoffrey Rush, Robyn Nevin, Nick Enright, Lucy Guerin and Paul Grabowsky) and his Honorary Associate Fellowship at the Institute of Sustainability at Melbourne University for his contribution to the environmental debate in this country. His career and contribution are unparalleled.

Rod's performing career began with a low profile 1954 appearance in the West Coburg Baptist Church's Nativity Play. He played the role of the Guiding Star. He's been guiding audiences in the Quantock world-view ever since. The remarkable thing about Rod's long career is that he has remained a contemporary stand-up comedian, evolving and staying at the forefront of the craft.

"A living Melbourne treasure" The Age, Melbourne

"Sophisticated satire, unpretentious, daffy. His easy rambling fills the stage. Clever, simple and acid... a comedian for thinkers."
The Melbourne Times

"A gloriously shambling style, punctuated by sudden gags and proposals of Swiftian excess... He is the archetypal wise fool adrift in a dark & dangerous world." The Australian

"For sheer cheek and inventiveness, the amazing Rod Quantock must take the honours. Bizarre, fresh, theatrically dangerous, unpredictable"
The Guardian, London

"wit, warmth & aplomb... wise, scary, funny." The Age, Melbourne

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***"We walked away entertained, reflective and finally, amazed.
If you only see one comedy show this year, make it
Sunrise Boulevard."*** Daily Telegraph, Sydney

"Quantock is hilarious, accessible & passionate." Herald Sun

***"He's the thinking audience's comic – holding it in absolute fascination. His
ability to maintain several through-lines throughout the show holds
everything together in near perfection. You must see him."***

The Adelaide Advertiser

"...always funny, intelligent and socially responsible"

Herald Sun, Melbourne

***"Rod Quantock is still our best political comedian. He may simply be our best
comedian."*** Herald Sun

***"This show has huge belly-laughs, but it is often so close to the truth of the
mad events in our world at present that we laugh with an ache. Quantock's
show is about learning and laughing. Go now"*** Herald Sun

"Quantock is the master of comedy as social criticism"

The Sunday Age, Melbourne

***"Bus is the most chaotic, unplanned fun you can have. Take a friend. Take a
camera. Take the risk."*** The Age, Melbourne

***"Rod Quantock is an extremely sophisticated comedian at the height of his
craft."*** The Adelaide Advertiser

LIVE SHOWS

- | | |
|---------|---|
| 2016-17 | The Last Tim Tam
Melbourne |
| 2015 | Drivetime with Two Leggy Redheads – Rod Quantock & Fiona Scott
Norman
Melbourne International Comedy Festival |
| 2014 | <i>Invitation to a Revolution</i>
Melbourne Fringe Festival |
| 2014 | <i>Peak-A-Boo</i>
Melbourne International Comedy Festival, Canberra Comedy Festival |
| 2013 | <i>Rod Quantock: Forty Five and Counting</i>
The Athenaeum Theatre Melbourne |
| 2013 | <i>Rod Quantock's Fourth Annual Mystery Comedy Walking
Tour</i>
Melbourne International Comedy Festival |
| 2012 | <i>Rod Quantock's Annual Mystery Walking Tour</i> |

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- 2011 Melbourne International Comedy Festival
The Insane Asylum (You're Standing In it)
Melbourne International Comedy Festival
- 2011 Melbourne International Comedy Festival
The History of the Melbourne Comedy Festival, A Walking Tour
Melbourne International Comedy Festival
- 2011 *Court in the Act*
Melbourne
- 2010 *The People We Should Eat First (And How To Cook Them)*
Melbourne International Comedy Festival
- 2010 *In The Beginning: A Walking Tour Of The Birth Of Melbourne Comedy*
Melbourne International Comedy Festival
- 2009 *Bugger The Polar Bears, This is Serious – Solo Show*
Trades Hall, Melbourne
- 2009 *Rod Quantock Eats Himself – Solo Show*
Melbourne International Comedy Festival
- 2008 *Last Man Standing – Solo Show*
Trades Hall, Melbourne
- 2008 *2050 AD The Musical – Solo Show*
Melbourne International Comedy Festival
- 2007 *The John Howard Farewell Party – Solo Show*
Canberra, Melbourne
- 2007 *anconvenientlie – Solo Show*
Melbourne International Comedy Festival
- 2007 *Hand In Bloody Hand: The John & Janette Story – Solo Show*
Adelaide Fringe Festival
- 2007 *Court in the Act – Solo Show*
Melbourne
- 2006 *The Annual Report – Solo Show*
Regional Arts Victoria National Tour, Tasmanian Regional Arts Tour
- 2006 *Rod Quantock's Australia! – Solo Show*
Adelaide Fringe, Melbourne International Comedy Festival
- 2005 *Democracy – Solo Show*
Melbourne
- 2005 *A Brief History Of The End Of The World – Solo Show*
Melbourne International Comedy Festival
- 2004 *Howard On Ice: The Musical – Solo Show*
Melbourne International Comedy Festival
- 2004 *Changing Regimes – Solo Show*
Adelaide Fringe
- 2003 *The Axis Of Stupidity – Solo Show*
Melbourne International Comedy Festival, Darwin Festival
- 2003 *Sun, Sex & Sydition – Solo Show*
Big Laugh Comedy Festival – Parramatta
- 2002 *Scum Nation – Solo Show*

- 2002 Adelaide Fringe, Melbourne International Comedy Festival
Boredom Protection Policy – Solo Show
Melbourne
- 2002 *Bus* – Solo Show
Big Laugh Comedy Festival – Parramatta, Melbourne
- 2001 *Lest We Forget: An Inquiry Into Police, Politics & Protest* – Solo Show
Melbourne
- 2001 *The Rodtacular* – Solo Show
Melbourne International Comedy Festival (Celebrating Rod's 30 Years in Comedy)
- 2000 *Utopia* – Solo Show
Adelaide Fringe, Melbourne International Comedy Festival
- 1999 *Eureka – A Blueprint For The Revolution* – Solo Show
Melbourne International Comedy Festival
- 1999 *A Major Event: The Final Report of the Comedian General into the State of Victoria* – Solo Show
Melbourne
- 1998 *Crown Of Thorns* – Solo Show
Adelaide Fringe, Melbourne International Comedy Festival, Harold Park Hotel – Sydney, Return Melbourne Season
- 1998 *Double Dissolution* – Solo Show
Melbourne
- 1997 *Sunrise Boulevard* – Solo Show
Melbourne International Comedy Festival, Adelaide, Return Melbourne Season, Harold Park Hotel – Sydney 1998
- 1997 *Happy Birthday Jesus* – Ensemble Show
Melbourne
- 1996 *Bus: A Moving Experience* – Solo Show
Melbourne International Comedy Festival
- 1988 *Rod Quantock Inflates* – Solo Show
Melbourne International Comedy Festival
- 1988 *Bus* – Solo Show
Edinburgh Festival Fringe (Bus was specially chosen by the Australian Bicentennial Authority to represent Australia at the Edinburgh Festival)
- 1981 *Bus, Son Of Tram* – Solo Show
Melbourne. Return Melbourne Seasons 1982, 1984. Sydney 1983. Melbourne International Comedy Festival 1986
- 1980 *Tram* – Solo Show
Melbourne

** Various shows between 1973 & 1980, both solo and group devised with Mary Kennealley, Stephen Blackburn & Geoff Brooks, at Melbourne's pioneer comedy venues The Comedy Café & Banana Lounge, Fioles Theatre Restaurant, The Flying Trapeze Café, The Last Laugh and The Pram Factory.

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**Rod has also toured his stand-up show, *Bugger The Polar Bears, This is Serious* to dozens of regional venues and sustainable living festivals across the country.

TELEVISION

2006	ABC TV	<i>Enough Rope with Andrew Denton</i> (Interview)
2006	SBS	<i>Insight</i> (Guest Appearance)
2006	Comedy Channel	<i>Stand Up! Australia</i> (Stand Up Appearance)
2005	ABC TV	<i>Talking Heads</i> (Interview)
2004	Comedy Channel	<i>Stand Up! Australia</i> (Stand Up Appearance)
2003	Ten Network	<i>GNW Debate</i> (Adjudicator)
2002	Ten Network	<i>GNW Debate</i> (Adjudicator)
2001	ABC TV	<i>The Glass House</i> (Development Consultant)
2001	Ten Network	<i>GNW Debate</i> (Debater)
2001	ABC TV	<i>The Peoplescape Concert</i> Celebrating the Centenary of Australian Federation (Solo Sketch Appearances x 2)
1999 – 2000	ABC TV	<i>Backberner</i> (Head Writer)
2000	ABC TV	<i>One Size Fits All</i> (Producer & Writer)
1999	ABC TV	<i>Standing Up</i> (Interviewer)
1998 – 2001	ABC TV	Comedy Unit - Script consultant & Associate Producer
1997 - 2000	ABC TV/ Ten Network	<i>Good News Week</i> (Regular Panellist)
1997	Nine Network	Melbourne International Comedy Festival Gala (Stand Up Appearance)
1996	Seven Network	<i>Denton</i> (Writer)
1990	Seven Network	<i>Lift Off</i> (Writer)
1989 - 1990	ABC TV	<i>The Big Gig</i> (Writer & Stand Up Appearances x 2)
1989	Seven Network	<i>Fast Forward</i> (Associate Producer/Script Editor)
1986	ABC TV	<i>Book Program</i> (Host)
1983 – 1984	ABC TV	<i>Australia You're Standing In It</i> (Cast Member & Writer)
1981	Ten Network	<i>Ratbags</i> (Cast Member & Writer)
1976	ABC TV	<i>The Razzle Dazzle Revue</i> (Writer & Performer)

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CORPORATE

Various clients such as AMP, the Australian Bicentennial Authority, Deloitte Touche Tohmatsu, the Department of Premier & Cabinet (Victoria), IBM, Kraft Foods, NAB, Privacy Victoria & Red Tulip Chocolates to name just a few.

AWARDS

- 2015 Order of Australia Medal (OAM)
- 2004 Winner of the Sydney Myer Performing Arts Award (Individual Award).
- 2003 Nominated for the Barry Award for the best show at the Melbourne International Comedy Festival
- 1997 Winner of the Green Room Award for Best Fringe Performance for *Sunrise Boulevard*. This is the first time a comedian has won this prestigious award
- 1999 Nominated for the Campus Activities Victoria Best Comedy Act Award

OTHER

- Rod has been a founding member on the Melbourne International Comedy Festival board, a consultant to the Melbourne Moomba Festival and a member of the Arts Committee of the Bicentennial BHP Awards For Excellence
- Rod opened and operated The Comedy Café & Banana Lounge along with comedy cohorts Mary Kenneally, Geoff Brooks & Stephen Blackburn
- Rod wrote a column for The Sunday Age between 1989 and 1994. Lothian Books published a compilation of these columns in 1999 called *Double Dissolution*

Exclusively represented by Token Artists.

Contact Erin Zamagni on 03 8417 0000 or erin.zamagni@token.com.au for further details.

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