

SARAH KENDALL

Comedian/Actor

Australian stand-up Sarah Kendall has established herself as one of the hottest talents on the international comedy circuit. Since bursting onto the scene at the 2001 Edinburgh Festival, the London-based Aussie has performed at many of the world's leading comedy festivals, including Montreal, Kilkenny, Edinburgh, Melbourne and Hong Kong.

During the 2002 Edinburgh Festival, Sarah was the only stand up comedian to win the prestigious Herald Angel Award. The following year she performed sell-out seasons at both the Sydney Opera House and the Melbourne International Comedy Festival. After a highly successful run at the Edinburgh Fringe, Sarah was one of only five acts selected by NBC to perform in their 'Edinburgh Nights' season in New York City, followed by a run at The Berlin Comedy Festival and the Stavanger Comedy Festival in Norway.

In 2004, Sarah cemented her reputation as one of the top comics in the industry by becoming the first woman in nine years to receive a prestigious Perrier Award Nomination. Following her completely sold-out run at the Edinburgh Fringe Festival, she performed in the Perrier season at the Gielgud Theatre in London's West End.

Sarah's 2006 Edinburgh Festival show *Attention Seeker* was nominated for a Time Out London Comedy Award, and in early 2007 Sarah toured the show throughout the UK and Europe- including Barcelona, Madrid, Amsterdam, Milan, Rome, Luxembourg, Brussels and Paris, Helsinki and Copenhagen. She returned to the Edinburgh Festival in 2007 with *My Very First Kidnapping*. The show won the Three Weeks Editor's Award for Theatrical Innovation, presenting a darkly comic and true story of college initiation that went horribly wrong.

Following the success of *My Very First Kidnapping*, Sarah landed a starring role in the gloriously silly all-female sketch TV show, *Beehive*. This E4 series showcased four of the UK's most exciting new comedy writer/performers and their idiotic world.

After a hiatus following the birth of her children, Sarah returned to stand-up in 2012 with her show *Get Up, Stand Up*. The show was a jolly romp through the creeping sexualisation of mainstream culture and the erosion of feminism, and it garnered nine 4 and 5 star reviews at the Edinburgh festival.

In addition to her appearances on BBC radio comedy shows *The Now Show*, *Dilemma*, and *The Stephen K Amos Show*, Sarah also starred alongside Sally Phillips and Nina Conti in one of British radio's best-loved and longest-running sitcoms, *Clare in the Community*.

2014 saw Sarah return to Australian shores, where she toured her show *Touchdown*. She toured the show to all the major comedy festivals in Australia, and was awarded the comedians' choice "Piece of Wood Award" at the Melbourne International Comedy Festival. She then took *Touchdown* to Edinburgh Fringe Festival, where she has received rave reviews for her performance. Sarah also returned to Australia to perform at the invitation-only Just For Laughs Sydney Festival at the Sydney Opera House.

In 2015, Sarah returned to the Melbourne International Comedy Festival – and to Edinburgh Fringe – to perform her solo show *A Day In October*, for which she received another nomination for the world's most prestigious comedy prize, the Foster's Edinburgh Comedy Award. Her new show, *Shaken*, also garnered glowing reviews at the 2016 Edinburgh Fringe, and at the 2017 Melbourne International Comedy Festival.



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Touchdown, *A Day in October* and *Shaken* were all recorded for a series on BBC Radio 4 called "Sarah Kendall: Australian Trilogy". Her recording of *A Day In October*, won her the best scripted comedy prize at the 2018 BBC Audio Drama Awards.

To critical acclaim, Sarah debuted her latest hour *One-Seventeen* at the 2017 Edinburgh Fringe, and is currently touring in the UK.

Sarah was also a face of the international Georg Jensen "You Can Never Be Too Much You" campaign in 2017, which celebrates influential and inspirational women.

"Her timing is split-second perfect and her content the kind of intelligent humour you only dream of encountering."
The Herald UK

"Elegantly sarcastic in its argument, underpinned by fury, Kendall's show is nevertheless delivered with sufficient verve and lightness of touch not to browbeat the listener. She delivers with dastardly relish."
**** The Scotsman

"Creative, lively, and perspicacious, it is hard to find fault in this show."
***** Three Weeks Edinburgh

"This Aussie wizard is pure comedy gold"
The List

Live Shows

- 2017-18 *One-Seventeen* – Solo Show
Edinburgh Festival Fringe, Soho Theatre London, UK Tour
- 2016-17 *Shaken* – Solo Show
Edinburgh Festival Fringe, Melbourne International Comedy Festival
- 2015 *A Day In October* – Solo Show
Edinburgh Fringe, Canberra Comedy Festival, Melbourne International Comedy Festival, Soho Theatre London
- 2014 *Touchdown* – Solo Show
Adelaide Fringe, Brisbane Comedy Festival, Melbourne International Comedy Festival, Sydney Comedy Festival, Edinburgh Fringe
- 2013 *Get Up, Stand Up* – Solo Show
Soho Theatre
- 2012 *Get Up, Stand Up* – Solo Show
Edinburgh Fringe
- 2007 *My Very First Kidnapping* – Solo Show
Edinburgh Festival
- 2007 *Attention Seeker* – Solo Show
Soho Theatre, European Tour
- 2006 *Sarah Kendall* – Solo Show
Edinburgh Festival, Brighton Festival
- 2004 *Sarah Kendall* – Solo Show
Berlin Comedy Festival, Edinburgh Fringe Festival, Brighton Festival, Stavanger Norway Comedy Festival

Television

- 2017 BBC *Motherland* (Lindsey)



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2017	ABC TV	<i>Melbourne International Comedy Festival Opening Night Gala (Stand up)</i>
2015	Dave (UK)	<i>Alan Davies: As Yet Untitled (guest)</i>
2013	ABC TV	<i>Tractor Monkeys (guest panellist)</i>
2012	Network Ten	<i>MICF Gala (Guest spot)</i>
2012	ABC TV	<i>The Unbelievable Truth</i>
2009	BBC3	<i>Russell Howard's Good News (performer)</i>
2008	E4/Channel 4	<i>Beehive, Series 1 (Writer/Performer)</i>
2008	ITV2	<i>Comedy Cuts, Series 3 (writer/performer)</i>
2008	ITV2	<i>Comedy Cuts, Series 2 (writer/performer)</i>
2007	Paramount	<i>Edinburgh and Beyond, Series 3 (performer)</i>
2007	VRT	<i>Comedy Casino (Belgium) Performer</i>
2006	Paramount	<i>Edinburgh and Beyond, Series 2 (performer)</i>
2005	BBC3	<i>The Comic Side of 7 Days (contributor)</i>
2004	Paramount	<i>The World Stands Up (performer)</i>



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Other Live Work

2015	Melbourne International Comedy Festival Opening Night Gala (spot)
2014	Just for Laughs Sydney
2014	Melbourne International Comedy Festival Opening Night Gala (spot)

Film

2009	<i>Huge (Role – Gong Show Winner)</i> Director. Ben Miller
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Writing

2010	Caveman Films	<i>My very First Kidnapping – Film Script</i>
2010	E4	<i>School of Comedy – television</i>
2008	E4/Channel 4	<i>Beehive, Series 1 – television</i>

Radio

2016	Radio 4	Sarah Kendall: Australian Trilogy (Stand up)
2015	Radio 4	Best Behaviour (panellist)
2010 –15	Radio 4	<i>Clare In The Community (Libby)</i>
2013	Radio 4	<i>Dilemma (panellist)</i>
2012	Radio 4	<i>The Now Show (panellist)</i>
2010	5Live	<i>7 Day Sunday (panellist)</i>
2009	Radio 4	<i>Act Your Age (panellist)</i>
2009	BBC Radio 4	<i>I Guess That's Why They Call It The News (Guest)</i>
2009	BBC Radio 4	<i>Look Away Now (Guest)</i>
2007	Radio 2	<i>Alan Carr and Friends (performer)</i>
2006	Radio 2	<i>Parson & Naylor Pull Out Sections (performer)</i>
2006	Radio 4	<i>The News Quiz (contributor)</i>

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Awards and Nominations

2017 BBC Audio Drama Awards – Best Scripted Comedy - A Day In October
(Australian Trilogy)
WINNER

2015 Foster's Edinburgh Comedy Award – Best Comedy Show
NOMINEE

2014 Piece of Wood, Melbourne International Comedy Festival
WINNER

2007 Three Weeks, Editor's Choice Award
WINNER

2006 Time Out Comedy Award
NOMINEE

2004 Perrier Award
NOMINEE

2003 Herald Angel
WINNER

Exclusively represented by Token Artists.

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