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www.token.com.au

Anthony Morgan

STAND UP COMEDIAN AND WRITER

Anthony Morgan is a true comedy pioneer and Token's very first client.

Starting out in 1982, Anthony's freewheeling style of often-improvised storytelling became the benchmark by which other comedians measured themselves. In the nineties he was an unlikely comedy superstar, selling out the Melbourne Town Hall off the back of his TV appearances.

Anthony is a consummate live performer and has received awards at both the Melbourne and Adelaide Fringe Festivals. He presented a show at every Melbourne Comedy Festival until in 1998 Anthony stunned the comedy industry and his management by announcing on stage in front of 2000 people that he was retiring and moving to Tassie.

Now Anthony is back! At least, intermittently. He has popped up on ABC series like Sam Simmons' *Problems* (holding court in a lawn chair with Lawrence Mooney), as a professor in *Ronny Chieng International Student* and as Phil in the smash hit ABC series, *Rosehaven*, shot in Tasmania where Anthony still lives today.

"Free wheeling, free falling and free of logical structure"
The Age

"Morgan provided markedly superior comedy"
The Sunday Times (UK)

"wonderful comedy - daring, vulnerable and rivetingly honest"
The Age

"a brutally honest, hazy, yet disarmingly frank show"
The Age

You may have clocked **Anthony Morgan** most recently giving Ronny Chieng a hard time as Professor Dale in the ABC's RONNY CHIENG: INTERNATIONAL STUDENT.

And he plays Phil in Celia Pacquola and Luke McGregor's smash hit series, ROSEHAVEN.

But Anthony Morgan has been working as a stand up comic since 1982. 1982!

In 1998, Anthony stunned the comedy industry and his management by announcing on stage in front of 2000 people that he was retiring. The existence of an updated biography probably means that you can whack a "semi" in front of that "retirement".

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Anthony's conversational stand up style has taken him not only to every city in Australia, but also to London, Manchester and twice to the Edinburgh Fringe Festival. Anthony's stand up seeks to come to grips with the simple matters of domestic, political and social life. He does this by making these matters unimaginably complex, then seeking to explain them to himself and the audience members. The result is ultimately satisfying but thoroughly confusing.

Anthony is the consummate live performer, and he has received awards at both the Melbourne and Adelaide Fringe Festivals. He presented a show at every Melbourne Comedy Festival until his announcement in 1998, and constantly produced new live work in Melbourne and around the country.

Most people however know Anthony for his television work. This started in 1991 as a regular on THE BIG GIG (ABC) and spots on HEY, HEY IT'S SATURDAY and TONIGHT LIVE. In 1994 Anthony became the Melbourne correspondent for DENTON (Seven Network). This more than anything else brought Anthony to the public's attention. Anthony's regular crosses saw him boxing against world champions, proclaiming his love to Kylie Minogue and getting a tattoo of Lenny Bruce on his back. Anthony also appeared on the Melbourne Comedy Festival debates shown on both the ABC and the Seven Network in 1994, 1995 & 1997. More recently, he's even been spotted on the ABC's SPICKS & SPECKS (more

often than not resplendent in a well-loved cowboy hat) and Statesmen of Comedy on The Comedy Channel.

In 2006 he returned to the Melbourne Comedy Festival from his newfound home in Tassie, and then again in 2007 with his new show *Sackful of Bullfrogs*, 2008 with *Unrepentant*, 2013 with *Music for Goats* and latterly 2015's *Born with a Tail* and 2016's [YOUTH REFERENCE].

In 2012 Anthony crossed the Tasman for two television projects, ABC TV's RANDLING where he was teamed up with comedian Dave O'Neil for a game show all about words. Over the course of 27 weeks we saw Anthony and Dave, the 'Fitzroy Fireballs', become triumphant victors of the series.

The second project, also for ABC TV, was the hotly anticipated 4 part sketch comedy show PROBLEMS where Anthony was part of the all star cast led by the undisputed master of suburban absurdity, Sam Simmons. PROBLEMS went on to air in the UK on the network Dave, and is available on iTunes and streaming service Stan.

Exclusively represented by Token Artists.

Contact [Helen Townshend](mailto:helen@token.com.au) on 03 8417 0000 for further details.

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