

Anthony Morgan

STAND UP COMEDIAN AND WRITER

Anthony Morgan is a true comedy pioneer and Token's very first client.

Starting out in 1982, Anthony's freewheeling style of often-improvised storytelling became the benchmark by which other comedians measured themselves. In the nineties he was an unlikely comedy superstar, selling out the Melbourne Town Hall off the back of his TV appearances on *The Big Gig* and *Denton*.

An unforgettable live performer, Morgan has received awards at both the Melbourne and Adelaide Fringe Festivals. His inimitable style has taken him not only to every city in Australia, but also to London, Manchester and twice to the Edinburgh Fringe Festival.

He presented a show at every single Melbourne Comedy Festival – until 1998, when he stunned the comedy industry and his management by announcing on stage in front of 2000 people that he was retiring and moving to Tasmania.

But Anthony is back! At least, intermittently. Only this year, he returned to the Melbourne Town Hall stage this year for a spectacular, grandstanding performance in "The Great Debate" as part of the Melbourne Comedy Festival.

He has also popped up along the way on ABC series like Sam Simmons' *Problems* (holding court in a lawn chair), as a nutty professor in *Ronny Chieng International Student* and as local identity Phil in the smash hit ABC series, *Rosehaven*, shot in Tasmania where Anthony still lives today.

"Free wheeling, free falling and free of logical structure"
The Age

"Morgan provided markedly superior comedy"
The Sunday Times (UK)

"wonderful comedy - daring, vulnerable and rivetingly honest"
The Age

"a brutally honest, hazy, yet disarmingly frank show"
The Age

Exclusively represented by Token Artists.
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Updated: June 2021