

ZOE COOMBS MARR

COMEDIAN

Zoë Coombs Marr is a performer, writer, artist and comedian. She grew up in Grafton, where she and her best friend staged a musical instead of going to schoolies week.

Zoë has performed stand up comedy extensively in Australia, London and New York. Her solo show, **Trigger Warning**, won the Melbourne Comedy Festival Award as well as the Golden Gibbo, and two Green Room Awards. It was also nominated for Best Show at the 2016 Edinburgh Fringe Festival and the 2017 Victorian Premier's Literary Award for Drama.

In 2008 Zoë completed a double degree in Performance Studies at UNSW and Fine Arts at COFA, where she was awarded the Dinosaur Designs Prize and the Art and Australia Award. Her video works and sculptures have been exhibited at a number of galleries, including First Draft, Kudos and King's ARI and in 2006 she won the National Poetry Slam Championships under dubious circumstances.

In 2012, her solo theatre/comedy work *And That Was The Summer That Changed My Life* was awarded the Philip Parsons Young Playwright Award and was nominated for Best Newcomer at the Melbourne Comedy Festival. Other works include *Gone Off or I've Been Everywhere, Man* (Old Fitzroy Theatre, MCF 2012, SMAC award Best On Stage 2012) and *Dave* (MCF 2013, Edinburgh Fringe, Soho Theatre, London). Zoë's five-woman ensemble play *Is This Thing On?* was presented at Belvoir Theatre in 2014.

Zoë is also one third of the contemporary performance company **post**. Most recently, **post**'s work *Oedipus Schmoedipus* was presented at Belvoir for Sydney Festival, Arts House Melbourne, and won a Green Room award for best experimental text. **post**'s other works include: *Who's The Best?* (Sydney Theatre Company, Melbourne Arts House, Brisbane Powerhouse, Darwin Festival, and Noorderzon Festival, NL, 2011-2013), *Everything I Know About The Global Financial Crisis In One Hour* (Belvoir Theatre, 2010), *Shamelessly Glitzy Work* (Performance Space Sydney, Melbourne Arts House, Brisbane Powerhouse) and their newest work *Ich Nibber Dibber* played at Melbourne's Malthouse Theatre and the Sydney Opera House in 2018.

Zoë filmed **Trigger Warning** as part of the Next Gen series, was a regular panel member on **Dirty Laundry Live**, and has also been seen on **Cram** (Ten), ABC'S The Weekly with Charlie Pickering, Spicks & Specks, **The Chaser's Media Circus**, **How Not To Behave**, **Backseat Drivers**, and **Live at Bella Union** (SBS).

In 2017, Zoë's theatrical collaboration with Ursula Martinez and Adrienne Truscott, *Wild Bore*, premiered at the Malthouse Theatre and went on to be performed at the Soho Theatre, Edinburgh Fringe and at the Skirball Centre at NYU.

Since 2013 Zoë most frequently appeared in comedy circles (including in her award-winning show *Trigger Warning*) as Dave, a retrograde male comedian with a neck

beard. But in 2018 she appeared as herself, sans Dave's neck beard, with her hit festival offering **Bossy Bottom**. The show saw Zoe nominated for Best Comedy Performer at the Helpmann Awards and won her a prestigious Herald Angel Award in Edinburgh. In 2020 *Bossy Bottom* was filmed and internationally released on Amazon Prime Video.

Since filming her Amazon special, Zoe squeaked in a flying visit to support Hannah Gadsby in San Francisco and Los Angeles for her Netflix taping, performed **Bossy Bottom** in LA, debuted a new show **Agony! Misery!** in Perth and Brisbane, co-hosted Sydney Mardi Gras for SBS and created new works in iso for the *Stan Comedy Lockdown* series and Melbourne Fringe's *VCR Fest*. Phew.

"This delicious meta-lasagne of insanity is unclassifiable, impossible to explain and off-the-charts, wet-your-pants brilliant. Zoe Coombs Marr is a genius." *Herald Sun*

"Surprise is the foundation on which comedy is built – and Coombs Marr is a master of it." ★★★★★ *The Guardian, 2018*

TELEVISION

2021	ABC TV	Melbourne Comedy Festival Oxfam Gala (Comedy Spot)
2021	ABC TV	<i>Spicks and Specks</i> – (Panellist)
2021	ABC TV	<i>The Weekly with Charlie Pickering</i> (Writer/Regular Segment acting)
2019-21	SBS	<i>2020 Gay and Lesbian Mardi Gras</i> (Co-Host)
2020	SBS	<i>Celebrity Mastermind</i> – (Guest contestant)
2020-21	Network Ten	<i>The Project</i> (Guest)
2020	ABC TV	<i>At Home Alone Together</i> (Segment)
2020	Amazon Prime	<i>Bossy Bottom</i> (Solo Stand Up)
2020	STAN	<i>Lockdown Comedy</i> (Stand up)
2019	ABC TV	<i>The Let Down</i> (Actor - Role: Amber)
2017-19	ABC TV	<i>Get Krack!n</i> (Actor - Roles: EJ Hayes, Jean Voiceover – Role: Shopper's Corner Announcer)
2018	ABC TV	<i>Melbourne International Comedy Festival Upfront Gala</i> (Comedy Spot)
2018	ABC TV	<i>Tonightly with Tom Ballard</i> (Stand Up)
2018	ABC TV	<i>Black Comedy</i> (Guest Cast)
2017	Network Ten	<i>Cram!</i> (Guest Contestant)
2017	ABC TV	<i>Stop Laughing... This is Serious</i> (Interview – Documentary)
2016	ABC TV	<i>Comedy Next Gen – Trigger Warning</i> (Stand Up Comedy Special)
2016	ABC TV	<i>Comedy Up Late</i> (Stand Up as Dave)
2015	ABC TV	<i>The Chaser's Media Circus</i> (Guest Appearance)
2013-15	ABC TV	<i>Dirty Laundry Live</i> (Regular Panellist)

2015	ABC TV	<i>How Not To Behave</i> (Ensemble Cast)
2015	Channel 31	<i>About Tonight</i> (Guest Host as Dave)
2014	ABC TV	<i>Back Seat Drivers</i> (Guest)
2014	SBS	<i>Stand Up At Bella Union</i> (Stand Up as Dave)

LIVE SHOWS

2021	Hannah Gadsb: Best Newcomer – Co-Host Sidney Myer Music Bowl
2020-21	<i>Agony! Misery!</i> – Solo Show Perth Fringe Festival, Adelaide Fringe Festival, Brisbane Comedy Festival, Melbourne Comedy Festival
2020	<i>Let's Laugh</i> – Line Up Show Sydney Opera House
2020	<i>Born Slippy</i> – Solo Show Melbourne Fringe VCR Fest
2020	<i>Hello Again, Hi There</i> – Solo show VCR Fest
2018-19	<i>Bossy Bottom</i> – Solo Show Adelaide Fringe, Brisbane Comedy Festival, Melbourne International Comedy Festival, Darwin Festival, YACK Festival, Canberra Comedy Festival, Return Season MICF 2019, Edinburgh Fringe, Malthouse Theatre Melbourne, Soho Theatre London.
2018	<i>Ich Nibber Dibber</i> – Play with Natalie Rose and Mish Grigor QPAC Brisbane, Malthouse Theatre Melbourne, Sydney Opera House
2017-19	<i>Wild Bore</i> – Play with Adrienne Truscott and Ursula Martinez Malthouse Theatre Melbourne, Edinburgh Fringe, Soho Theatre London, Sydney Festival, Skirball Centre NYC,
2016-18	<i>Trigger Warning</i> – Solo Show Melbourne International Comedy Festival, Giant Dwarf Sydney, Easey Street Concert Hall Melbourne, Edinburgh Fringe, Soho Theatre London, All About Women Festival Sydney Opera House, Return Season MICF 2017, Return Season Edinburgh Fringe 2017, Brisbane Festival, New Zealand Festival

AWARDS

2019	Winner – Edinburgh Festival Fringe – Herald Angel Award
2018	Nominee – Helpmann Award – Best Comedy Performer
2017	Nominee – Victorian Premier's Literary Award for Drama
2017	Winner – Green Room Award – Independent Theatre: Performance
2017	Winner – Green Room Award – Independent Theatre: Writing



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- 2016 Winner – Melbourne International Comedy Festival – Melbourne Comedy Festival Award
- 2016 Winner – Melbourne International Comedy Festival – Golden Gibbo
- 2016 Nominee – Edinburgh Festival Fringe – Best Show
- 2012 Nominee – Melbourne International Comedy Festival – Best Newcomer

WRITING

- 2019 ABC TV *Get Krack!n* (Additional Writing)
- 2019 ABC TV *Rosehaven* (Additional Writing)

OTHER NOTABLE WORK

- 2020 Workshop SOHO Theatre London
- 2020 Podcast Slushy - Cast
- 2020 Podcast Plot Twist - MICF
- 2020 Comedy Spots Delivered Live
- 2019 Comedy Spots Just For Laughs Montreal
- 2019 Comedy Spots Supporting Hannah Gadsby – MICF
- 2019 Director Tom Walker – Very Very
- 2018 Comedy Spot Supporting Ilana Glazer – Hamer Hall Melbourne
- 2018 Cast Member Tom Ballard and Friends – YACK Festival

Exclusively represented by Token Artists.

Contact Helen Townshend on 03 8417 0000 or helen.townshend@token.com.au or further details.

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