

Lizzy Hoo

Comedian / Writer / Presenter / Actor

Lizzy Hoo is many things – a writer, noodle enthusiast, designer, ideas lady, actor, rugby lover, and rescue greyhound owner. Lizzy is also a stand-up comedian who has experienced a meteoric rise to become one of Australia’s most exciting new voices.

Lizzy only started doing stand-up in 2017, originally as a way to gain more self-confidence. Safe to say it worked out pretty well. She quickly found herself an NSW State Finalist in the national RAW Comedy competition. The very next year she was invited to perform at the prestigious Just For Laughs Festival at the Sydney Opera House, with her spot broadcast on Network Ten and Foxtel’s Comedy Channel.

Lizzy was thankfully dealt a dose of humility as she was booed off stage by a 12-year-old niece at that year’s Hoo Family Christmas Talent Show. Brutal.

But don’t worry, she bounced back. Lizzy performed her first solo show *Hoo Am I? (What’s My Name?)* at the 2019 Melbourne International Comedy Festival and Sydney Comedy Festival. This debut show saw Lizzy introduce herself to the world, discussing her Chinese Malaysian/Irish Australian mixed-race heritage, and most notably her one-of-a-kind father (and premier Brisbane ukulele personality) Chan.

For most people 2020 was a quieter year, but not for Lizzy. She managed to perform at the Sydney Opera House three times – supporting Tom Gleeson, performing as part of the Sydney Opera House Digital Series at the Joan Sutherland Theatre, and at the Let’s Laugh gala hosted by Rove McManus.

There has been no slowing down in 2021 – Lizzy joined Denise Scott, Cal Wilson and Geraldine Hickey for the fittingly named *Chicksal 500* at the Adelaide Fringe. And at the Melbourne International Comedy Festival, Lizzy was chosen to perform at the prestigious Oxfam Gala, broadcast on the ABC.

She went on to sell out her entire season of her new solo show *Hoo Dis?* at both the Melbourne and Sydney Comedy Festivals, receiving rave reviews and putting on a rather ridiculous number of extra shows to meet demand.

Lizzy is also a presenter and frequently contributor for websites such as SBS Voices & ABC Life.

“The confidence of a title fighter who has won before she’s even set foot in the ring.” ★★★★★ The Age

LIVE SHOWS

- | | |
|------|--|
| 2021 | <i>Hoo Dis?</i> – Solo Show
Melbourne International Comedy Festival, Sydney Comedy Festival |
| 2021 | <i>Chicksal 500</i> – Split Bill w/ Denise Scott, Cal Wilson, Geraldine Hickey and Lizzy Hoo
Adelaide Fringe |
| 2020 | <i>Sydney Opera House Digital Series: Lizzy Hoo & The Stevenson Experience</i> – Split Bill
Joan Sutherland Theatre, Sydney Opera House |



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- 2019 *Hoo Am I (What's My Name)* – Solo Show
Melbourne International Comedy Festival, Sydney Comedy Festival
- 2018 Ferris Wheel Club – Split Bill with Claudia Rae & JT
Sydney Fringe

- TV**
- 2021 ABC TV – *Melbourne Comedy Festival Oxfam Gala* (Comedy Spot)
- 2021 Channel 7 – *Good Friday Appeal* (Guest)
- 2019 Comedy Channel/Network 10 - *Just For Laughs Australia* (Comedy Spot)

RADIO

Regular appearances on ABC Radio, 2SER & FBi

OTHER NOTIBLE WORK

- 2020 Support – Tom Gleeson, Sydney Opera House
- 2020 Comedy Spot – Let's Laugh – Gala – Sydney Opera House
- 2020 Support – Wil Anderson, Comedy Store
- 2018 Comedy Spot – Just For Laughs Sydney, Sydney Opera House
- 2017 NSW State Finalist – RAW Comedy

Exclusively represented by Token Artists.
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