

Melbourne

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Suite 4.04, 50 Holt Street,
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www.token.com.au

OLIVER COLEMAN

COMEDIAN, WRITER, ACTOR

Overflowing with ludicrous creativity, Oliver Coleman is one of the most exciting comedians to come out of Australia.

In 2024, Oliver was nominated at the Melbourne Comedy Festival for Most Outstanding Show for his critically acclaimed hour *Goof*. A supremely skilled stand up, actor and writer, coupling together all his expertise to create a wildly inventive and silly hour that captivated audiences.

An actor and stage performer since he was a teenager, Oliver graduated with a Bachelor of Dramatic Arts (Acting) from the Victorian College of Arts in 2013. Since then, he has performed extensively in local independent theatre including with directors such as Bridget Balodis, Prue Clarke and Gary Abrahams, and appeared in guest roles on various Australian network TV productions.

Oliver moved to Scotland in 2016 where he fully immersed himself into the world of stand up and sketch. He performed at UK venues such as The Stand, Monkey Barrel and eventually at Edinburgh Fringe, Leicester Comedy Festival and Glasgow Comedy Festival. It turns out that performing 'alternative' comedy to drunken Glaswegian football fans eating pizza is a terrific way to earn your chops as a performer.

Oliver's Australian debut solo-show *Poolside*, a chaotically funny hour of sketch and character comedy, was nominated for the Best Newcomer and the Golden Gibbo awards at the 2019 Melbourne International Comedy Festival, and Best Comedy at Melbourne Fringe.

In 2021 he teamed up with good friend and collaborator Blake Everett to create "Blake Everett and Oliver Coleman: Dig Their Own Graves". The show followed the adventures of two shovel salesmen known as the Shovel Brothers, on the run from an evil Russian mobster over a shovel deal gone awry. A show of pure anarchy that saw them receive numerous 4 ½ and 5 star reviews, critical acclaim and a complete sell out for their runs at the 2021 Adelaide Fringe and Melbourne Comedy Festival.

Oliver can regularly be heard on Melbourne's Triple R radio stations, and is touring *Goof* around Australia and to Edinburgh Fringe in 2024.

"Comic genius catapults to the point of sheer chaos" THE ADVERTISER

"Dizzying peaks of manic invention... and so a cult is born" CHORTLE

"You can't fail to be swept up in his supercharged delivery and creative mind" CHORTLE

"Splicing surrealism with outright silliness" THE MUSIC

"Absurdist comedy at its finest." ARTS REVIEW

"There is hardly a moment to breath from laughing... Coleman is a rising star of absurdism" FEST MAG

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LIVE SHOWS

- 2024 *Goof – Solo Show*
Adelaide Fringe Festival, Melbourne Comedy Festival,
Sydney Comedy Festival, Edinburgh Festival Fringe
- 2023 *Neon – Solo Show*
Perth Fringe, Adelaide Fringe, Melbourne Comedy Festival,
Sydney Comedy Festival
- 2022 *Blake Everett and Oliver Coleman – Double Bill*
Sydney Fringe
- 2022 *Sublime – Solo Show*
Adelaide Fringe, Melbourne Comedy Festival, Sydney
Comedy Festival, Brisbane Comedy Festival, Edinburgh
Fringe
- 2021-22 *Blake Everett and Oliver Coleman Dig Their Own Grave –
Show with Blake Everett*
Adelaide Fringe, Melbourne Comedy Festival,
Adelaide Fringe return season, Sydney Comedy Festival,
Brisbane Comedy Festival
- 2019-20 *Poolside – Solo Show*
Adelaide Fringe, Melbourne Comedy Festival,
Melbourne Fringe, Brisbane Comedy Festival, Perth Fringe

RADIO

- 2023-24 Regular Host – Triple R Melbourne
YesYesYes, Comedy On Demand, and various other programs.

TELEVISION

- 2019 *Secret Bridesmaids' Business* – Even Reid – SBS Productions/ Seven
Network
- 2015 *Neighbours* – Brett Holden – Network Ten / Fremantle Media
- 2015 *Molly* – Best Boy – Seven Network / Pop Machine Pty Ltd

THEATRE

- 2016 *Reasons To Stay Inside* | Melbourne Fringe, Perth Fringe | Dir. Prue
Clarke
- 2014 *Rivers of China* | Don't Look Away | Dir. Phil Rouse
- 2014 *Therese Raquin* | Dirt Pretty Theatre | Dir. Gary Abrahams
- 2014 *Angry Sexx* | Melbourne Fringe | Dir. Bridget Balodis
- 2014 *The Legend of King O'Malley* | Don't Look Away (La Mama)
Dir. Phil Rouse
- 2014 *The Judas Kiss* | Mockingbird Theatre | Dir. Jason Cavanagh
- 2013 *It's An Earthquake in my Heart* | VCA | Dir. Robert Walton
- 2013 *Pericles* | VCA | Dir. Tanya Gerstle
- 2013 *My Man Godfrey* | VCA | Dir. Tanya Dichson
- 2012 *Savage in Limbo* | VCA | Dir. Peta Coy
- 2012 *Ship of Fools* | VCA | Dir. Jane Woolard
- 2011 *The Cherry Orchard* | VCA | Dir. Melanie Beddie
- 2010 *Writing Angus* | La Mama | Dir. Daniel Lammin

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2010 *The Cutting Boys* | La Mama | Dir. Daniel Lammin
2010 *UnAustralia* | La Mama | Dir. Tim Nolan

AWARDS

2024 NOMINEE, Most Outstanding Show, Melbourne Comedy Festival –
Goof
2020 WINNER, Moosehead Award - *The Prawning*
2019 WINNER, Brisbane Comedy Festival Touring Award, Melbourne
Fringe – *Poolside*
2019 NOMINEE, Best Comedy, Melbourne Fringe - *Poolside*
2019 NOMINEE, Best Newcomer, Melbourne Comedy Festival - *Poolside*
2019 NOMINEE, Golden Gibbo, Melbourne Comedy Festival – *Poolside*

OTHER NOTABLE WORK

2022 MICF Roadshow – Line Up Show
Melbourne International Comedy Festival
2022 *The (Very) Big Laugh Out* – Comedy Spots
2022 *Comedy Club for Kids* – Comedy Spots
2013 *Bachelor of Dramatic Art (Acting)* – Victorian College of the Arts

Exclusively represented by Token Artists.

Contact our office on 03 8417 0000 or sam.gray@token.com.au for further details.

Updated: May 2024