

OLIVER COLEMAN

COMEDIAN, WRITER, ACTOR

Overflowing with ludicrous levels of creativity, Oliver Coleman is one of the most exciting performers to arrive on the Australian comedy scene in recent memory.

Oliver came to most people's attention for the first time with his debut solo-show *Poolside*. A chaotically funny hour of sketch comedy that was nominated for the Best Newcomer and Golden Gibbo awards at the 2019 Melbourne International Comedy Festival, and Best Comedy at Melbourne Fringe.

While relatively new to the world of stand up, Oliver has been hard at work as an exciting creative force for several years.

An actor and stage performer since he was a teenager, Oliver graduated with a Bachelor of Dramatic Arts (Acting) from the Victorian College of Arts in 2013. Since then, he has performed extensively in local independent theatre including with directors such as Bridget Balodis, Prue Clarke and Gary Abrahams, and appeared in guest roles on various Australian network TV productions.

After performing at numerous Melbourne Fringe and Comedy Festivals, Oliver moved to Scotland in 2016 where he fully immersed himself into the world of stand up and sketch comedy. He performed extensively at UK venues such as The Stand, Monkey Barrel and eventually shows at Edinburgh Fringe, Leicester Comedy Festival and Glasgow Comedy Festival. It turns out that performing 'alternative' comedy to drunken Glaswegian football fans eating pizza is a *terrific* way to earn your chops as a performer.

Oliver returned to our shores at the end of 2018. On top of the success of *Poolside*, he has been a recipient of a Melbourne International Comedy Festival Moosehead Award, and most recently teamed up with good friend and collaborator Blake Everett to create "*Blake Everett and Oliver Coleman: Dig Their Own Graves*"

Dig Their Own Graves follows the adventures of two shovel salesmen known as the Shovel Brothers, on the run from an evil Russian mobster over a shovel deal gone awry.

A show of pure anarchy that saw them receive numerous 4 ½ and 5 star reviews, critical acclaim and a complete sell out their runs at the 2021 Adelaide Fringe and Melbourne International Comedy Festival.

"Comic genius catapults to the point of sheer chaos" THE ADVERTISER

"Dizzying peaks of manic invention... and so a cult is born" CHORTLE

"You can't fail to be swept up in his supercharged delivery and creative mind" CHORTLE

"Splicing surrealism with outright silliness" THE MUSIC

"Absurdist comedy at its finest." ARTS REVIEW

"There is hardly a moment to breath from laughing... Coleman is a rising star of absurdism" FEST MAG

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LIVE SHOWS

- 2021 Blake Everett and Oliver Coleman Dig Their Own Grave –
Show with Blake Everett
Adelaide Fringe, Melbourne International Comedy Festival
- 2019-2020 **Poolside**
Adelaide Fringe, Melbourne International Comedy Festival,
Melbourne Fringe, Brisbane Comedy Festival, Perth Fringe

TELEVISION

- 2019 *Secret Bridesmaids' Business* – Even Reid – SBS Productions/ Seven
Network
- 2015 *Neighbours* – Brett Holden – Network Ten / Fremantle Media
- 2015 *Molly* – Best Boy – Seven Network / Pop Machine Pty Ltd

THEATRE

- 2016 *Reasons To Stay Inside* | Melbourne Fringe, Perth Fringe | Dir. Prue
Clarke
- 2014 *Rivers of China* | Don't Look Away | Dir. Phil Rouse
- 2014 *Therese Raquin* | Dirt Pretty Theatre | Dir. Gary Abrahams
- 2014 *Angry Sexx* | Melbourne Fringe | Dir. Bridget Balodis
- 2014 *The Legend of King O'Malley* | Don't Look Away (La Mama)
Dir. Phil Rouse
- 2014 *The Judas Kiss* | Mockingbird Theatre | Dir. Jason Cavanagh
- 2013 *It's An Earthquake in my Heart* | VCA | Dir. Robert Walton
- 2013 *Pericles* | VCA | Dir. Tanya Gerstle
- 2013 *My Man Godfrey* | VCA | Dir. Tanya Dichson
- 2012 *Savage in Limbo* | VCA | Dir. Peta Coy
- 2012 *Ship of Fools* | VCA | Dir. Jane Woolard
- 2011 *The Cherry Orchard* | VCA | Dir. Melanie Beddie
- 2010 *Writing Angus* | La Mama | Dir. Daniel Lammin
- 2010 *The Cutting Boys* | La Mama | Dir. Daniel Lammin
- 2010 *UnAustralia* | La Mama | Dir. Tim Nolan

AWARDS

- 2020 WINNER, Moosehead Award - *The Prawning*
- 2019 WINNER, Brisbane Comedy Festival Touring Award, Melbourne
Fringe – *Poolside*
- 2019 NOMINEE, Best Comedy, Melbourne Fringe - *Poolside*
- 2019 NOMINEE, Best Newcomer, Melbourne International Comedy
Festival - *Poolside*
- 2019 NOMINEE, Golden Gibbo, Melbourne International Comedy Festival
– *Poolside*

OTHER NOTABLE WORK

- 2013 *Bachelor of Dramatic Art (Acting)* – Victorian College of the Arts

Exclusively represented by Token Artists.

Contact our office on 03 8417 0000 or sam.gray@token.com.au for further details.

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