Prue Blake

Comedian

Prue Blake is the comedian of your dreams - as long as your dream is for a confident underachiever who spends too much money on homewares and can only get invested in a romantic story line. She's been blessed with an approachable face and a quick, cutting wit described as inappropriate for the office but hilarious on stage.

Prue's comedy is smart, personal and surprisingly sweet with an ability to side-step the expected and deliver something uniquely funny. No stranger to corporate environments, Prue started working as an urban planner and a placemaker before getting her PhD in traffic engineering focusing on how to increase bus ridership (turns out...you can't!). Her strength has always been in writing, her ability to weave a compelling story and her talent for applying common sense to situations that have long forgotten it existed.

Prue has quickly become a staple of Australia's comedy scene with her face plastered on posters across the country. She won the 2021 National RAW Comedy Competition, was handpicked by Melbourne Comedy Festival curators to host the prestigious Comedy Zone (2022) as well as performing in the Melbourne International Comedy Festival Roadshow (multiple years), the Upfront Gala, Edinburgh Fringe Festival and the Moosehead Benefit.

Prue has developed a reputation as a reliable host, who's improvisation skills (thanks to 5 levels of Improv Conspiracy classes) and people pleasing nature creates a warm and supportive environment for many comedy shows across Australia. She is a regular host at Melbourne's premier comedy club Comedy Republic and has recently hosted several regional shows for Women of Wit. Her warm nature is also regularly heard on the radio including The Breakfasters (RRR), Comedy Bites (ABC) and Evenings with David Astle (ABC).

Prue spends her spare time splashing out on nice wines and writing and is slowly building up her drawer of manuscripts full of romance novels and crime shows. Her popular newsletter 'I Shaved My Legs for...THIS?!?', had its best essays published as part of the Split Bill project by Some Kind Press. Her two festival shows 'Unfriended' and 'Concrete Pigs' created heartwarming shows with a commitment to laughs at all costs.

Her work is a love letter to cities, romance and coming to terms with your own mistakes. She's Australia's answer to Bridget Jones - a normal girl with big ideas and a habit of mispronunciation.

"Comedy Panache" - Arts Hub, 2024

"A Natural Storyteller" - The Age, 2023

""What makes the Comedy Festival so Great" Time Out, - Time Out, 2023

LIVE SHOWS

2024 Concrete Pigs – Solo Show

Adelaide Fringe Festival, Melbourne International Comedy Festival

2024 MICF Roadshow (TAS)



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2023	Phil Wang (Support) Hammer Hall
2023	MICF Roadshow (WA and NSW)
2023	Unfriended Perth Fringe, Melbourne International Comedy Festival
2022	Comedy Hour Edinburgh Fringe
2022	Comedy Zone (MC) Melbourne International Comedy Festival
2022	MICF Roadshow (QLD and VIC)
2022	Upfront Gala Melbourne International Comedy Festival
2022	ABC Comedy Quick Bites
2021	Moosehead Benefit Melbourne International Comedy Festival
2021	Open for Geraldine Hickey - 'What a Surprise'
2020/21	RAW Comedy Winner Melbourne International Comedy Festival
2021	Breast of the Fest (sold out run) Melbourne International Comedy Festival



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TELEVISION

2024 Deal or No Deal (Celebrity Guest) - Channel 10

WRITING

2023	The Age - Opinion Editorial, MelbourneYour Street Art And Laneways Are Overrated
2022	The Age Spectrum Magazine - What's The Worst That Could Happen
2019	Get Krack!n - (additional material) Ep 2.3

RADIO

3RRR Breakfasters - Wednesday Wisecracker and Friday Funny Bugger spots

Evenings with David Astle - Talk Break

Exclusively represented by Token Artists.

Contact Anyez Lindop on 03 8417 0000 Or anyez.lindop@token.com.au for further details.

Last Updated: July 2024



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